

Klems, Brian A. "3 Tips for Consistent Tone." *Writer's Digest*. *Writer's Digest*, 24 Oct. 2011.

Web. 05 Jan. 2017. <<http://www.writersdigest.com/whats-new/3-tips-for-consistent-tone-2>>.

This article was written by Brian A. Klems, a writer working for the website, *Writer's Digest* who has written tips for a wide variety of writing styles. In this article, he provides readers with three writing tips that help them to sustain the tone of a story as it runs its course. The first piece of advice that he gives is to take a paragraph that sounds like it would fit into your story and to keep it nearby so that you can use it as a reference point. The second is to examine the works of other authors who use the same tone as you do before you return to your own work. The third and final piece of advice is that the start and end of your essay is important, so you should put the best pieces at the top. Although this isn't really specifically tailored towards poetry and some of the advice doesn't make any sense, this aid in keeping the tone of the poem from start to finish.

Donovan, Melissa. "36 Poetry Writing Tips." *Writing Forward*. *Writing Forward*, 22 Sept. 2015.

Web. 06 Jan. 2017. <<https://www.writingforward.com/poetry-writing/poetry-writing-tips>>.

This article was written by Melissa Donovan, the head writer for *Writing Forward*, a website dedicated to giving advice to writers and is the recipient of a *Writer's Digest* award for having one of the best websites for writers. Although the main focus of the article is to provide poets with advice for writing poems, Donovan doesn't actually start with that. She begins the article by saying that advice for poets could be used by all types of writers. One of her recurring points is to read and write poetry very frequently so you can get used to the artstyle and get some practice in. Another recurring piece of advice is to keep your poetry in a designated place or to publish it

on the internet or in literary magazines. This article would be very useful for my capstone since it's basically writing poetry, and having tips for writing poetry would be invaluable.

"Tips on Writing Poems." YourDictionary. LoveToKnow, Corp., 29 May 2013. Web. 02 Feb. 2017.

<<http://grammar.yourdictionary.com/grammar-rules-and-tips/tips-on-writing-poems.html>>.

This article was written by someone working at YourDictionary which provides, as the name implies, the definition of words, synonyms, quotes: tools that would, in general, help you with your providing. One of those tools is the usage of English grammar and general tips for writing. This specific article provides around seven unique tips to help people write their poems. Additionally, it also provides definitions and examples for the different types of poetry such as a narrative or a dramatic poem. This should be helpful for me as I am pretty new to poetry and I require some tips so that my writing is actually good.

Laskey, Michael, and Sharon Olds. "Advice to Young Poets: Sharon Olds in Conversation." Poets.org. Academy of American Poets, 12 May 2010. Web. 06 Feb. 2017.

<<https://www.poets.org/poetsorg/text/advice-young-poets-sharon-olds-conversation>>.

Michael Laskey and Sharon Olds are both experienced American poets, and use the article to provide advice from their many years of writing to new writers. The information is in an interview format, Laskey is the interviewer while Sharon Olds is the interviewee. This makes the information and advice easier to read since it isn't in one giant blob of text, it is instead broken up into different pieces. However, their conversation seems a bit awkward, at least if you read it,

which is what I did. Overall, I think the information could be helpful but I'm probably not going to use it.

"List of Short Poem Themes." Short Poems. ShortPoems.org, n.d. Web. 03 Apr. 2017.

<<https://www.shortpoems.org/poems/list/>>.

Themes are very important and necessary when creating poems and they can range from things such as love to things like America. It is essentially part of the deeper meaning of the poem so, unless you want your poem to be meaningless and have no depth, you pretty much need a theme. Furthermore, it is good to have a specific goal in mind when creating a poem (unless you're doing a "stream of consciousness" poem) so that it's more organized and efficient. This source provides a list of themes that poets could use which is pretty useful for me since it could give me ideas.

Duncan, James. "Not in the Writing Mood?" Writer's Digest. Writer's Digest, 13 Aug. 2013.

Web. 03 Apr. 2017.

<<http://www.writersdigest.com/editor-blogs/there-are-no-rules/not-in-the-writing-mood>>.

One of the biggest challenges for writing poetry or creating any other type of art is getting in the mood for it or getting inspiration for your work because without inspiration or a certain type of mood, it will be really hard to start your work. This article from Writer's Digest, written by James Duncan, provides several tips for getting in the mood to write which will be helpful for my capstone. For my capstone, I don't have a specific theme in mind when creating poems

which makes it harder to get started on them so getting tips for getting in the mood could help remedy that problem.

Peake, Robert. "Writing Tip: Getting in the Mood Poetically." Robert Peake. Robert Peake, 11 Sept. 2006. Web. 03 Apr. 2017.

<<http://www.robertpeake.com/archives/196-writing-tip-getting-in-the-mood-poetically.html>>

As stated before, One of the biggest challenges for writing poetry or creating any other type of art is getting in the mood for it or getting inspiration for your work because without inspiration or a certain type of mood, it will be really hard to start your work. This article written by Robert Peake, provides several tips for getting in the mood to write which will be helpful for my capstone. For my capstone, I don't have a specific theme in mind when creating poems which makes it harder to get started on them so getting tips for getting in the mood could help remedy that problem.