

Cover

A stylized illustration featuring a diverse group of people in profile and silhouette. The figures are rendered in a flat, graphic style with a color palette of warm oranges, yellows, and blues. Some figures are solid colors, while others are white with simple facial features. The composition is layered, with some figures in the foreground and others behind. Two thin, black line-art branches with leaves are positioned diagonally across the scene, one in the upper right and one in the lower left. The overall aesthetic is modern and inclusive.

BEHIND THE SKIN AND SEXUALITY

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The purpose of this zine is to show my topic of racial discrimination in a different way so people can see this issue in a different way

Poem Submission

A Better Place

Racial discrimination, we need to get rid of it.
It's starting to get out of hand.
Our people can't even peacefully live their lives,
Without it getting in the way of it.

Black people can't buy homes
Or even shop for their families without
Being Discriminated.
Hispanic people don't have healthcare
Because they are worried that they will be
Treated poorly while getting a check up.
The LGBTQ community can't go a day
Without being harassed or disrespected.
And Asian people can't live without hearing
Some racist stereotypes about them.

Together as a community,
We all need to be kinder to each other.
It's so much more than skin color, race, or sexuality.
Our world has lost so many people
Due to racial discrimination,
And we all TOGETHER as a COMMUNITY need to do better,
So our future generation can be BEAUTIFUL.

Creative Submission



Research-based Informational Writing Submission

About Langston Hughes

Bio- James Mercer Langston Hughes was born February 1, 1901, in Joplin, Missouri. Langston Hughes was an American poet, social activist, novelist, playwright, and columnist. Hughes attended Lincoln University and Columbia University. His first book of poetry, *The Weary Blues*, was published by Alfred A. Knopf in 1926. In 1930 his first novel, *Not Without Laughter*, won the Harmon gold medal for literature. Hughes is known for his portrayals of black life in America from the twenties through the sixties. Hughes refused to differentiate between his personal experience and the common experience of black America. He wanted to tell the stories of his people in ways that reflected their actual culture. Hughes died May 22, 1967 from Prostate Cancer.

Quote- "A world I dream where black or white, whatever race you be, will share the bounties of the earth and every man is free " — Langston Hughes

Poem- I, Too by Langston Hughes
I, too, sing America.

I am the darker brother.
They send me to eat in the kitchen
When company comes,
But I laugh,
And eat well,
And grow strong.

Tomorrow,
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.

Besides,
They'll see how beautiful I am
And be ashamed—

I, too, am America

Poem Excerpt- Let America be America again
Let America be America again.
Let it be the dream it used to be.
Let it be the pioneer on the plain
Seeking a home where he himself is free.
(America never was America to me.)
Let America be the dream the dreamers dreamed—
Let it be that great strong land of love
Where never kings connive nor tyrants scheme
That any man be crushed by one above.
(It never was America to me.)
O, let my land be a land where Liberty
Is crowned with no false patriotic wreath,
But opportunity is real, and life is free,
Equality is in the air we breathe.



Contributor Page

Hi, I'm Brianna Whitaker, I'm 16 years old and I attend SLA at Beeber. I picked the topic of racial discrimination because I feel as if its a very serious issue that affects more than one group of people. as a person who identifies as a black female, I think this issue can affect me and people just like me.

Artist Statement

The way I used creativity to convey my zine's main purpose was through the collage and different submissions. The poem and poet I based my poem submission on was Danez Smith "not an elegy for Mike Brown". The technique I used was the demanding tone he used in his poem. I wanted it to sound like I was demanding something. My creative submission was a collage. The collage complements the poem i wrote because it gives a visual to what the poem was saying.

References Page

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