

A ZINE ABOUT
ABORTION

OINK!!!



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This zine is made to highlight the issue of the regression of abortion rights in the U.S. To accomplish this, we chose to use poetry and visual art, while offering insights on the issue through informational text.

DON'T CARE

**MY BODY IS NOT YOUR POLITICAL
BATTLEFIELD**

**MY BODY IS NOT YOURS TO LEGISLATE
THERE IS NO ROOM IN MY WOMB FOR
YOUR PARTY TO MEET AND DECIDE
WHAT I DO WITH MY BODY**

**YOU WANT TO RESTRICT MY RIGHTS.
HOW WILL I CARE FOR A CHILD AT 15?
YOU DIDN'T THINK OF THAT DID YOU
YOU CAN LOOK AT ME AND TELL ME I
CAN'T?**

YOU DISGUSTING PIG

**YOU CANNOT TELL ME WHAT I CAN OR
CANNOT DO WITH MY BODY**

**IF YOU CANNOT WALK IN MY SHOES
THEN YOU CAN TAKE THEM OFF.
ARE YOU GONNA MAKE SURE MY**

BABY GETS A HOME

**WILL YOU MAKE SURE SHE GETS
HEALTHCARE**

OR AN EDUCATION?

**HOW WILL I PROVIDE FOR HER IF I
CAN'T EVEN GET A JOB YET?**

**YOU CAN GET YOUR DIRTY LITTLE PIG
HANDS OUT OF MY VAGINA**

**YOU WILL NOT DECIDE WHO GETS TO
LIVE IN MY WOMB OR WHO GETS
EVICTED**

BECAUSE THIS IS MY BODY



I'm too
young I
can't keep
it.

Fat Man

THE ROE V WADE BAN REMOVES ABORTION ACCESS TO MILLIONS OF PEOPLE AROUND THE COUNTRY. THIS CAUSES CHAOS AS THERE ARE SO MANY PEOPLE IN NEED OF THAT CARE WILL TRAVEL TO GET IT, OR WILL GET AN ILLEGAL ABORTION. THIS DECISION WILL ESPECIALLY HARM THOSE WHO ALREADY FACE DISCRIMINATORY ISSUES WITH HEALTH CARE LIKE PEOPLE OF COLOR, LGTBQ+ INDIVIDUALS, UNDOCUMENTED PEOPLE AND YOUNGER PEOPLE. PEOPLE HAVE BEEN PROTESTING FOR MONTHS, THERE HAVE BEEN MANY MANY TEENAGE WALKOUTS AND LARGE PROTESTS REGARDING THIS ISSUE. ACCORDING TO THE ARTICLE , "U.S. SUPREME COURT TAKES AWAY THE CONSTITUTIONAL RIGHT TO ABORTION," 1 IN 4 WOMEN CHOOSE TO MAKE THE DECISION TO END A PREGNANCY, SO OVERTURING THIS LAW IS FORCING WOMEN TO CARRY BABIES AGAINST THEIR WILL WHICH IS A VIOLATION OF HUMAN RIGHTS.



I CHOSE SIN

Dearest Father, forgive me for I have sinned.

My fertile nature has bear a fruit

So delicate yet so damaging to my psyche.

The unexpected, as expected has disrespected my sense of self, sense of womanhood, sense of prerogative

A prerogative rightly mine.

A right that's truly mine.

Father, how wrong am I to make a choice

A choice that I know is wrong

A choice that I still make and so will make it right.

I made my choice.

Dearest father, I know that I have sinned.

I made a choice that was rightly mine.

What must I do to please you father?

How can I repay one of my many sins?

I CHOSE SIN

MONSTER

STOP KILLING

EVIL

ATHIEST

I LOVE BABIES

WHORE

BABY KILLER

my choice

IRRESPONSIBLE

MURDERER

SELFISH

SINNER

BITCH

SLUT

PRO LIFE



THE NECESSARY FIGHT FOR WOMEN'S RIGHTS.

ON FRIDAY, JUNE 24, 2022, THE US SUPREME COURT OVERTURNED ROE V. WADE. THIS COURT RULING DISALLOWS WOMEN TO HAVE LEGAL PROTECTION OVER AN ABORTION IN STATES THAT CHOOSE TO BAN ABORTION. THIS POOR DECISION IS AN OBVIOUS VIOLATION OF WOMEN'S RIGHTS.

STATING THAT WOMEN CANNOT DO WHAT THEY WANT WITH THEIR BODY, REGARDLESS OF A CIRCUMSTANCE INFRINGES THEIR RIGHTS. THIS HAS BEEN WIDELY DEBATED SINCE THE RULING. ON A WEBSITE DEDICATED TO SPEAKING ON REPRODUCTIVE RIGHTS, STEPHANIE HARMON EXPLAINS WHY THE OVERTURNING OF ROE V WADE IS A VIOLATION OF WOMEN'S RIGHTS. THEY START OFF BY ASSERTING THAT THIS ACTION "MARKS THE FIRST TIME IN HISTORY THAT THE SUPREME COURT HAS TAKEN AWAY A FUNDAMENTAL RIGHT." THEY GO FURTHER INTO THE STATISTICS OF THE NUMBER OF PEOPLE WHO DECIDE TO ABORT AND STATE THAT 1 IN 4 WOMEN CHOOSE TO MAKE THE DECISION TO END A PREGNANCY. THE OVERTURNING OF ROE V WADE IS FORCING WOMEN TO CARRY AGAINST THEIR WILL, WHICH IS AN OBVIOUS VIOLATION OF THEIR RIGHTS.

THE NOTION WAS BROUGHT ABOUT DUE TO A COURT CAUSE IN MISSISSIPPI. THE CENTER OF REPRODUCTIVE RIGHTS WAS CHALLENGING THE STATE'S BAN ON ABORTION. IN CAUSE OF THE SUPREME COURT'S RULING IN THE STATE'S FAVOR, IT ALLOWED OTHER STATES TO ALSO BAN ABORTION ENTIRELY. DESPITE THE BAN, IT'S EVIDENT THAT PEOPLE WILL CONTINUE TO NEED ABORTION CARE. WITH THE BAN, IT REMOVES ABORTION ACCESS TO MILLIONS OF PEOPLE AROUND THE COUNTRY. THIS CAUSES CHAOS AS AN INFLUX OF PEOPLE IN NEED OF THAT CARE WILL TRAVEL TO GET IT, OR WILL GO THROUGH WITH AN ILLEGAL ABORTION.

THIS DECISION WILL ESPECIALLY HARM THOSE WHO ALREADY FACE DISCRIMINATORY ISSUES WITH HEALTH CARE, NAMELY PEOPLE OF COLOR, IMPOVERISHED AND LGTBQ+ INDIVIDUALS, UNDOCUMENTED PEOPLE AND YOUNGER PEOPLE.

THIS DECISION WAS JUST THE FIRST STEP IN A BATTLE FOR CONSTITUTIONAL RIGHTS. MOST AMERICANS SUPPORT GIVING WOMEN THE RIGHT TO CHOOSE. IT'S THE RIGHT THING TO PROVIDE WOMEN WITH THE RIGHTS THAT THEY'RE PROMISED IN THE CONSTITUTION.

Sonya Renee Taylor



Bio

Sonya Renee Taylor is an activist, a best-selling author, and an artist who's won international awards. She's written many books exploring topics like self love, mental health, womanhood, and social justice. Her New York Times bestselling book is *The Body Is not an Apology: The Power of Radical Self Love* and she founded a company with the same name, that according to her website, aims to explore "the intersections of identity, healing, and social justice through the framework of radical self-love." Over 10 years ago, she first said that "Your body is not an apology" to a friend, and that sparked her career in poetry. Since then, Sonya Renee Taylor and her company (TBINAA) have been highly successful in their field. Within the past 20 years, she's received tons of honors and rewards. She was even invited by the Obama administration to the White House Forum on LGBT and Disability Issues in 2016. Sonya Renee Taylor is known best for her activism in areas like racial justice, mental health, and reproductive rights.

What Women Deserve

Women deserve better than the three hundred dollars

TANF and AFDC will provide that family of three.

Or the six dollar an hour job at KFC with no benefits for her new baby- or the college degree she'll never see, because you can't have infants at the university.

Women deserve better than lip-service paid for by politicians who have no alternatives to abortion.

Though I'm sure right now one of their seventeen year old daughters is sitting in a clinic lobby, sobbing quietly and anonymously, praying parents don't find out- Or is waiting for mom to pick her up because research shows that out-of-wedlock childbirth don't look good on political polls.

And Sarah ain't having that.

Women deserve better

Evolve

We call this evolution.

How one person becomes billions by splitting an idea like an atom.

How a notion as simple as "every woman should be the absolute mistress of her own body", could collect us like rainwater deliver us here. Queer and trans man and none of the above. But out loud love and the certainty that a true word spoken one hundred years later is still true.

You deserve every option available to you in service toward your best life.

There is no light brighter than the blaze of resistance.

Evolution is the insistence that we must grow or die.

Which is why, we are here today.

Justice as a Shackle by Shahid Karnai - Inspired by Self Portrait as Exit Wounds by Ocean Vuong

Don't let it be the law that decides for the women
of our country; the men in the high chairs bark

And order based on a sense of misconstrued justice,
not the liberty that our country prides itself on.

That without memories, that which hasn't seen the real world,
Is apparently more important than a woman who has been here for years

the turmoil that the women feel doesn't matter only
the drops of ocean falling from their eye, a hole formed in a rusty pipe

A sign reading "Planned Parenthood", the smell of
lysol flooding the nose of those who enter

A feeling of unease, of doubt, of pain
as they enter the clinic

The demonization of those who come out
fights against the needs of the patient

Despite this the fundamental rights of
humans, of women, of the truly living

Need not be neglected



Abortion is murder!!!

"Deeply damaging"

"Egregiously wrong"

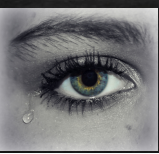
CLARENCE THOMAS

SAMUEL A. ALITO JR.

BRETT M. KAVANAUGH

AMY CONEY BARRET

NEIL M. GORSUCH



Justice by Asa Morrison - Inspired by Self Portrait as
Exit Wounds by Ocean Vuong

How can we call ourselves equal in a society
Where women can't make choices about their own body

In a society where men get to control women
Like they're on a leash like dogs

Who is creating this new social system?
The ones who have these abortions?

The ones who get pregnant?
The ones who have a chance at death giving birth?

No, it's the men in our society
The Sky weeps for the loved ones

Who were lost fighting to keep a child
They couldn't afford to keep

It isn't fair to the women who have to live with
The guilt of carrying a child they don't want

If there's anyone who should be making a decision
About what to do with their bodies

It's women
Where's their justice



Bio

The poem "The Lost Baby Poem" by Lucille Clifton serves as an example of how tough this decision is.

The decision to end her pregnancy is a source of stress throughout the entire poem. The mother misses, regrets, and feels humiliation when she thinks about her lost kid. The mother's financial situation might be a factor in the decision to have an abortion. The baby would have "been born into winter / in the year of the disconnected gas / and no car." The woman might not have enough money to properly care for the unborn kid if she doesn't have gas to heat her home in the middle of a Canadian winter and a car to travel. The mother's attention is devoted to her other children, which may be another factor in the ending of her pregnancy in addition to a lack of money. "if I am ever less than a mountain / for your definite brothers and sisters / let the rivers pour over my head." These three lines portray the suffering involved in ending the pregnancy, however the mother's painful choice to terminate the fetus was not in vain. She wants to provide for her surviving children by being a good mother.

The lost baby

the time i dropped your almost body down
down to meet the waters under the city
and run one with the sewage to the sea
what did i know about waters rushing back
what did i know about drowning
or being drowned

you would have been born into winter
in the year of the disconnected gas
and no car we would have made the thin
walk over genesee hill into the canada wind
to watch you slip like ice into strangers' hands
you would have fallen naked as snow into winter
if you were here i could tell you these
and some other things

if i am ever less than a mountain
for your definite brothers and sisters
let the rivers pour over my head
let the sea take me for a spiller
of seas let black men call me stranger
always for your never named sake

By Lucille Clifton



Contributor Bios

Shahid is a 16 year old, White-Indian male, who is a junior at Science Leadership Academy at Beeber. He's concerned about the topic of abortion because he feels as though women should have bodily autonomy.

Leah is a 16 year old, African American female, who is a junior at Science Leadership Academy at Beeber. She's concerned about the topic of abortion because she feels as though she and others should always have a right to choose what to do with their bodies.

Asa is a 16 year old, African American male, who is a junior at Science Leadership Academy at Beeber. He's concerned about the topic of abortion because she feels as though women should be able to make choices about their own body.

Kenneth is a 16 year old , Asian male who is a Junior at Science Leadership Academy ar Beeber. He's concerned about the Roe v Wade outlaw, and how that strips away fundamental human rights too women.

Artist Statement Asa Morrison

I created Justice to talk about my personal opinion about abortion rights. I used Self Portrait as Exit Wounds by Ocean Vuong as a reference for my poem. With my poem, I created a collage to go along with it. My collage represents how people have been making people who have abortions feel and all the stress their dealing with abortions, and standing up for their rights. I was able to tie my creative pieces to this zine's theme of the regression of abortion rights by showcasing emotion felt by the individuals affected and not just the facts.

Artist Statement Kenneth Yoe

I wrote my poem don't care in the perspective of a pregnant teenage girl who is too young to raise a child. I emulated Maya Angelou's poetic techniques in order to project what I wanted to say. I included her simple technique such as metaphors, personification, & imagery. This poem is accompanied with the sort of political comic drawing, that brings the poem to life. The design of my researched based writing also compliments the entire zine by using symbols of pro choice & abortion.

Artist Statement Shahid Karnai

I created Justice as a Shackle to express my thoughts on the issue of abortion rights. To do this, I emulated Self Portrait as Exit Wounds by Ocean Vuong because I felt like his use of imagery, enjambment, and metaphors is fascinating. To add to my poem, I created a collage to go along with it, depicting people who were opposed to abortion and included some things they said, while also using imagery from my poem. I originally was going to draw this, but I didn't have the artistic skill needed to execute my ideas well, so I decided to turn it into a collage. I was able to tie my creative pieces to this zine's theme of the regression of abortion rights by showcasing emotion felt by the individuals affected and not just the facts.

Artist Statement Leah Brown

I wrote "I chose sin" to serve as a perspective from a woman who went through with an abortion to advocate for abortion rights. In this poem, I emulated "Prayer for the newly damned" by Ocean Vuong because I found the structure in which the poem was written fit the criteria for the message I wanted to convey. To fully flesh out this emulation, I incorporated a prayer like structure in open form, as well as a handful of enjambments, imagery, and metaphors. I want the reader to take away from this poem that no person has the right to judge a woman on the choices they make with their body. When a woman chooses to have an abortion, it's already a very tough decision, so there's no need to shame a woman on her choice.

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