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Our zine's purpose is to share about the struggles that women go through on the day to day basis because of stereotyping from what the world expects them to be

Had I Known

I've observed
Her sly smile
Her stunning intellect
Her effortless triumphs
But Had I known her thoughts
Bothered to walk into her shoes
I would have seen
Her crumpling under concealed bias
weighed down by male peers struggling to
tread water
To stay equal
Had I known this
I would have aided you
But I was naive and ignorant

-Benjamin Kelly



feminist.



EMPOWERED
WOMEN
EMPOWER

my body
my rule

INTERVIEW

I interviewed my neighbor, Miranda With the topic of gender inequality

Q: Tell me about yourself

My name is Miranda, I am 54 years old. I grew up in Boston but went to Rutgers. There, I majored in biochemistry. After graduation I came to Philadelphia for job prospects and I have been stuck here since.

Q:How has gender impacted our world? Would you describe it as negative or positive?

I would say the impact is mostly negative. Gender is a complex term, the idea of gender allows the foundation of “rules” to be placed. Women would be taught to take care of the domestic side of the household whereas men would be taught to provide. although these beliefs are dated. They are still present.

A single mother who is the sole provider of her children may have trouble financially because of a male dominated workforce.

Q: What does the term gender inequality mean to you?

My definition of Gender inequality is the discrimination on the basis of sex causing one sex to be routinely privileged over another.

Q: Have you been affected by gender inequality

Yes, I have been affected by gender inequality. When I decided that I wanted to go to college, I was met with a surprising amount of resistance to my decision. I thought that my parents would be proud that I was searching for higher education. Later in college taking a course with all male professors I felt that they had not respected my opinions as much as my male peers. This made me keep mostly to myself during lectures.

Q In the future how can Inequality be prevented

In the future I think the only way to truly prevent gender inequality would be to educate. Coming to an understanding that there is a difference in sex but it shouldn't allow sexism to take place.

Q: Why is gender equality important?

Gender equality is absolutely a priority. With better treatment women would receive better education allowing them to not only dream but to achieve their dreams. Furthermore Men would not have to live with societal norms

Q: Is gender equality a concern for men?

Gender equality is absolutely a concern for men. Every man has a woman in his life a mother, sister, grandmother, wife. Every man should want better prospects for the women in his life.

A Year and Seven Months

-Lily Reaser

I sit at my work desk

Knowing my place

Knowing my business

I worked so hard to get here didn't I?

So why do they treat me like I'm new

It's not my first day on the job, my first day was
a year and seven months ago

A year and seven months I've tried to earn my
place here

A year and seven months of earning less than
the man sitting next to me

A year and seven months I have sat at this desk
Not lifting my eyes from the screen

Trying to possibly be seen as their equal
But despite that I try so hard I will never be the
same

I wonder will I still be here

In this chair, trying to be noticed

In a year and seven months



Feminism

"I am not free while any woman is unfree, even when her shackles are only on the wrists."

Equality FOR WOMEN



Equality



I WANT TO BE HEARD



Still I Rise

Maya Angelou, 1928 - 2014

You may write me down in
With your bitter, twisted lies
You may tread me in the very dirt
But still, like dust, I'll rise



HUMAN RIGHTS ARE WOMEN'S RIGHTS

GIRLS JUST WANNA HAVE FUNDAMENTAL HUMAN RIGHTS



Lily Reaser

Emily Dickinson

“Pardon My Sanity In A World Insane”

Emily Dickinson kept her poems and letters very private her entire life. She only published 10 throughout her life. Her sister found over 1,800 of her poems and released them after Dickinson passed away, making them into a book. She was born December 10th 1830 and passed away May 15th 1886. She left high school and the reasons were unknown. People say that she was in a fragile mental state and/or her father pulled her out of school. Many people have interesting ideas of her home life. We do know that she had strained relationships with both of her parents but many of her family members saw her as a literary genius, which may have been why she was able to create poems

Rearrange a “Wife’s” Affection!

When they dislocate my Brain! Amputate my freckled Bosom! Make me bearded like a man! Blush, my spirit, in thy Fastness – Blush, my unacknowledged clay – Seven years of troth have taught thee More than Wifehood every may!

Love that never leaped its socket – Trust entrenched in narrow pain – Constancy thro’ fire – awarded – Anguish – bare of anodyne!

Burden – borne so far triumphant – None suspect me of the crown, For I wear the “Thorns” till Sunset – Then – my Diadem put on.

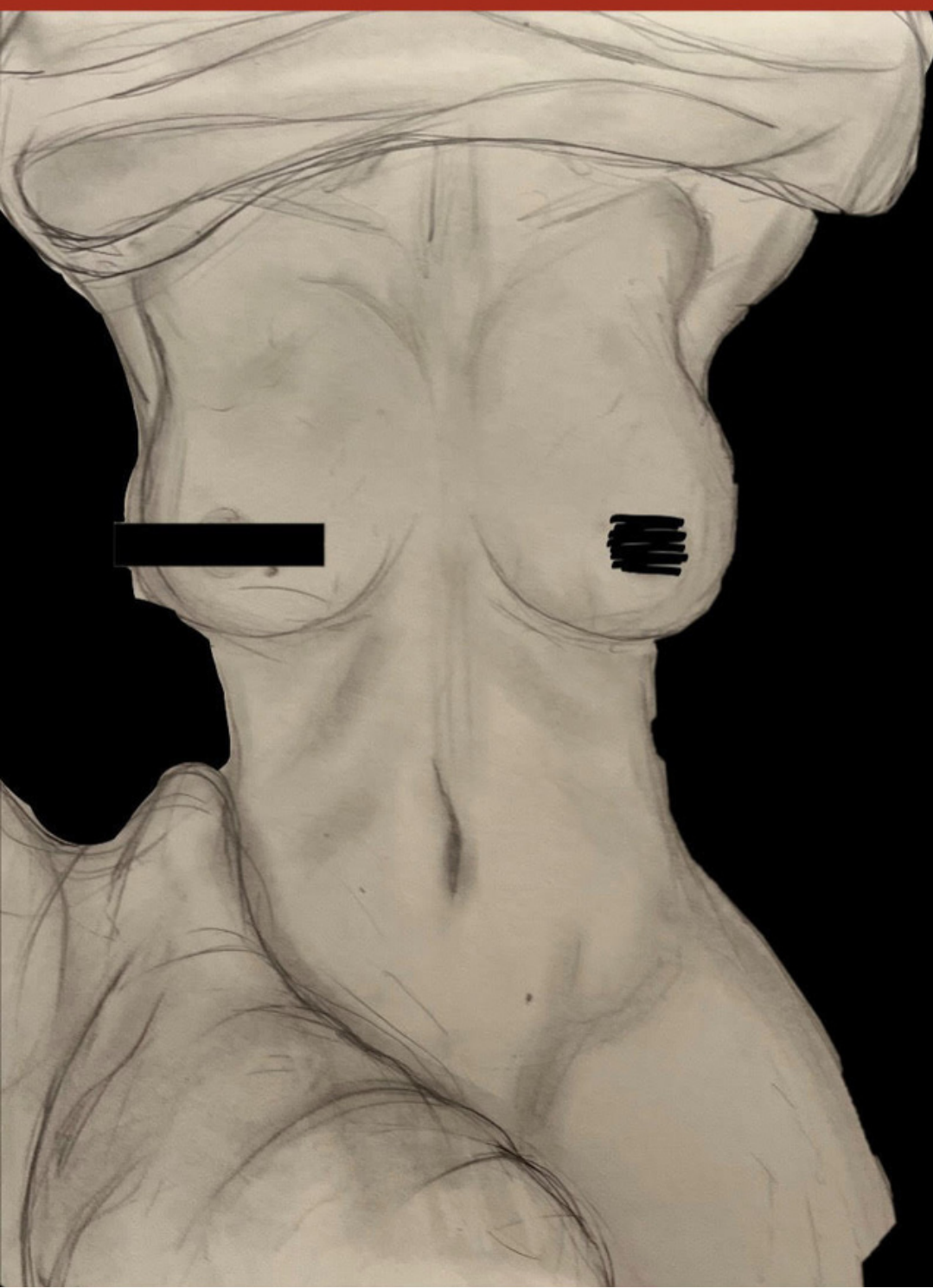
Big my Secret but it’s bandaged – It will never get away Till the Day its Weary Keeper Leads it through the Grave to thee.

I'm "wife— I've finished that
I'm "wife"—I've finished that—
That other state—
I'm Czar—I'm "Woman" now—
It's safer so—

How odd the Girl's life looks
Behind this soft Eclipse—
I think that Earth feels so
To folks in Heaven—now—

This being comfort—then
That other kind—was pain—
But why compare?
I'm "Wife"! Stop there!
-Emily Dickinson

For
Bitten
Fruit



For Bitten Fruit

Father forgive me for I've failed to refuse,
Beneath these draped white garments
and honey-lined walls,
A dose of Eve's concession.

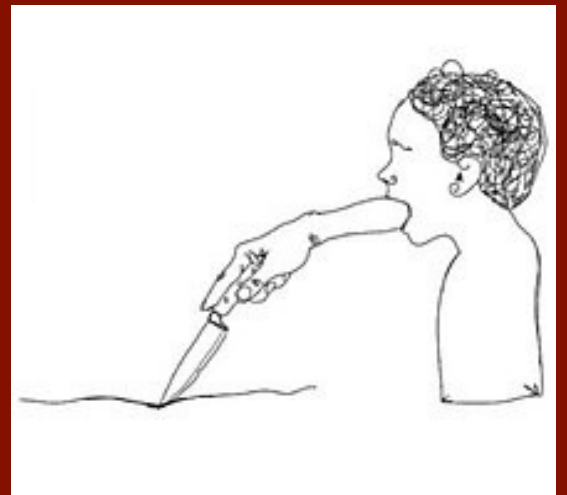
Am I nothing more than a laurel wreath with
Leaves no sooner touched than withered?
And If part of him has passed to me
why is he made greater
and I'm made less?

Nuria Reichert

Rupi Kaur is a Canadian poet, author, photographer, and illustrator. Rupi is well known for touching on topics such as gender equality, feminism, slut shaming, etc. She was born in Punjab, India, and immigrated to Canada with her family at a young age. She started performing poetry in 2009 in school and soon began to grow a large following on social media in response to her work. In 2014 she published her poetry collection, "Milk and Honey," which was a widespread commercial success. The amount of success pressured her as she felt the constant need to live up to the expectations of her readers. Later in 2017, she published, "The Sun and her flowers," which became an even bigger success. She then released her third collection in 2020 titled, "Home Body," partly in response to Covid-19. Her collection, "Milk and Honey" has sold over 2.5 million copies and spent 77 weeks as a New York Times Bestseller.

Rupi Kaur

Nuria Reichert



*"slut shaming is rape culture
virgin praising is rape culture
i am not a mannequin in the window of your favorite shop
you can't dress me up or throw me out
when i am worn
you are not a cannibal
your actions are not my responsibility
you will control yourself"*

Contributor Page

Lily: I find that the topic of stereotyping is something that isn't covered enough in the world. Personally, the ideas of what a certain person has to live up to can strongly impact their mindset and even take away the happiness they once had when pursuing something they enjoyed.

Benjamin: Gender inequality is relevant to me because it negatively affects the important women in my life. Without these wonderful people plenty of things would not be possible.

Nuria:
I'm a woman, a feminist, and I don't believe in the concept of "slut". Women are just people.

Artists Statement

I found that in our zine we used images and important phrases in order to convey the importance of our issue, women's rights and stereotypes. I used the overall style of Audre Lorde's Poems rather than focusing on a specific one by using inspiration from her repeated style of creating stories that are in short sentences but make up about one or two long stanzas. I decided to include the main style of repetition to gain emphasis on the subject of my poem. Lastly to comment on my creative submission, I created a collage. In this collage i used two important feminist poets whose work I really enjoy reading. I also incorporated important phrases and symbols that are used in movements towards advocating for women.

-Lily

I used my creativity to explore gender inequality. The zine is a good way to deliver our message with authenticity. I based my poem on Refusal by Maya Angelou. I believe that I was able to take away some of her poetic techniques allowing me to write my poem. My creative submission reinforces closing the gap of gender inequality .

-Ben

My poem explores gender inequality through sexual morality, specifically slut-shaming. I incorporated the extended metaphors into a visual representation showing a body both sexualized and censored. This imagery was intended to represent the double bind of women in every society. The bitten apple alludes to a loss of innocence and the invitation to rot. This poem was based on the poetic structure and technique used by Ocean Vuong, specifically in his poem, "PRAYER FOR THE NEWLY DAMNED". Ocean incorporates a lot of extended metaphors and imagery into his poetry which is what I attempted to emulate.

-Nuria

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