



# ZINE of MAYA'ANGELOU





## **Table of Contents**

- Page 3- Poem Submission- Maya Angelou's original poem Caged Bird vs Cianna's Poem "Caged Soul"
- Page 4- Creative Submission ( To show a visual of the issue)
- Page 5- Artist Statement (To explain how and why my visual shows my issue and how I used certain symbols and materials to emphasize it)
- Page 6- Interview ( To ask and research about my issue)
- Page 7- Contributor Page (Bio of myself and why my issue is relevant)
- Page 8- Works Cited (Cite the sources I used to avoid plagiarism)



## POEM SUBMISSION

Maya Angelou

### Caged Bird By: Maya Angelou

A free bird leaps on the back of the wind and floats downstream till the current ends and dips his wing in the orange sun rays and dares to claim the sky.

But a bird that stalks down his narrow cage can seldom see through his bars of rage his wings are clipped and his feet are tied so he opens his throat to sing.

> The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom.

The free bird thinks of another breeze and the trade winds soft through the sighing trees and the fat worms waiting on a dawn bright lawn and he names the sky his own.

But a caged bird stands on the grave of dreams his shadow shouts on a nightmare scream his wings are clipped and his feet are tied so he opens his throat to sing.

> The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom.

#### Caged Soul By: Cianna White

Yolo is a term often used in this generation You only live once they say This saying can lead you to life and bring you down to a neverending stop.

Caged, trapped, and enraged. Day to day Week to week Month to month I feel stuck Drowning in cries of a zoo

Bars, black bars, steel bars I cannot break I cannot shake Bars put me in my current state Drowning in cries of a zoo

I see a figure outside of my bars The words sing like a hummingbird in my ear "free, free, and free". That will never be me They see me Quiet they stay Why must things be this way?

> A caged soul lays bound by chains She is prepared to endure the pain Time again and again and again Will someone ever time to help make amends She cries out almost in song for help No one stops to hear her welp.

A caged soul hums herself to sleep My only peace, my only freedom Dream away from this nightmare until someone hears my cry This isn't my farewell nor goodbye

# Human Traffic

Cadged

Trapped

HUMAN TRAFFICKING IS MODERN DAY SLAVERY

Human slaves







### RETURIAN TRAFFICKING HUMAN TUMAN TRAFFICKING HUMAN TRAFFICKING HUMAN TRAFFICKING TRA

AFFINAN TRAFFICK KING & HUMAN TRAFGG HUMAN







# ARTIST STATEMENT

- How did you use creativity to convey your zine's main purpose and explore your zine's question?
- I used symbols to describe a visual of zines. I used the symbol "chains" to heighten the idea of being caged. I also showed photos of girls with their hands tied and the words "not for sale" to promote to stop these acts of violence.
- What poem and poet from class did you base your Poem Submission on? What parts of the structure and poetic technique did you incorporate?
- I chose the poem Caged Bird by Maya Angelou. I used the same amount of stanzas and the concept of being "trapped/caged" to introduce the issue of human trafficking. I also used similes, hyperboles, and metaphors.
- What was your creative submission and how does it complement the poem you wrote? Comment on any creative choices you made that you'd like to explain as a part of your rationale.
- My creative submission was a collage. My collage complements the poem I wrote because of my demonstration of being restrained. To demonstrate that I used a symbol of chains.



Question 1. What are your thoughts on human trafficking? Mom: "I think that it is a horrible thing. Innocent people are helped against their will to be sold or used.

Question 2. Do you know anyone who have been through trafficking? Mom: Yes, there is a mentor at any job that helps kids that come into foster care due to trafficking.

Question 3. Why are people trafficked? Mom: The typical reason is for sexual intentions, to abuse, or for laboring.

Question 4. How can we prevent trafficking from happening? Mom: Parents need to pay attention to their children and make sure they have their locations at all times.

Question 5. How can we spread awareness to this problem? Mom: Posting on social media, support groups, posters, and speaking with leadership higher ups.

Question 6. How does human trafficking affect the community? Mom: It makes everyone feel weak and feel small. It damages a family but brings us closer so others can support them.

Question 7. What should I do if I feel like I and about to be taken? Mom: Call the police, observe the place you are in and describe it to the (streets, stores, and ect) and screard.

Question 8. What are 3 warning signs of someone who is being trafficked? Mom: If someone can't be alone while you are talking to them, answers seem scripted or or rehearsed and signs of physical abuse.

# CONTRIBUTOR PAGE

My name is Cianna White, I am an eleventh grader at SLA @ Beeber. I am sixteen years old and my birthday is june 1,2006. My hobbies are cheerleading and online shopping. My favorite subject is english. My dream school is Columbia and NYU. I want my career to be a new anchor/journalist.

The relevance of Human trafficking is important because it a worldwide problem that happens everyday.

### WORKS CITED

Angelou, M. (n.d.). Caged bird by Maya Angelou. Poetry Foundation. Retrieved October 21, 2022, from https://www.poetryfoundation.org/poems/48989/caged-bird